BEAUTIFY journal prompt what are you grateful for?	DATE: / / S M T W T F S EYE POSES THAT RESONATE WITH ME ARE:
1.	
2.	
3. WATER INTAKE 1 2 3 4 5 6 7 8 (Glass)	MODULE 4: THOUGHTS FROM LESSONS ABOUT THE EYES AND DRISTHI
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
FACE MAPPING TAKEAWAYS I WANT TO TEACH MY STUDENTS:	

BEAUTIFY journal prompt what are you grateful for?	DATE: / / S M T W T F S CHEEK POSES THAT RESONATE
1.	WITH ME ARE:
2.	
3.	
WATER INTAKE	MODULE 5: WHEN I TOUCH MY CHEEKS, I NOTICE:
1 2 3 4 5 6 7 8 (Glass)	
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
PRANAYAMA TAKEAWAYS I WANT TO TEACH MY STUDENTS:	

BEAUTIFY	DATE: / /
journal prompt WHAT ARE YOU GRATEFUL FOR? 1.	S M T W T F S THE TONGUE IS LIKE THE ABDOMINALS FOR THE FACE. ONE WAY I WILL TEACH MY STUDENTS THIS IS:
2.	
3. WATER INTAKE 1 2 3 4 5 6 7 8 (Glass)	MODULE 6: THE MOUTH POSES THAT RESONATE WITH ME AND I WILL ADAPT TO MY CLASSES ARE:
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
WAYS THAT I WANT TO USE FACE YOGA IN MY CLASSES ARE:	

BEAUTIFY	DATE: / /
yournal prompt what are you grateful for?	S M T W T F S THE LIPS ARE EXPRESSIVE. I WILL ENCOURAGE MY STUDENTS TO SMILE DURING THESE TIMES IN CLASS:
 2. 	
3.	
WATER INTAKE 1 2 3 4 5 6 7 8 (Glass)	MODULE 7: LIPS ARE THE HIGHLIGHT OF THE FACE AND REVEAL THE TEETH, WHICH CAN LIGHT UP AN ENTIRE ROOM. MY BIG TAKEAWAYS FROM THIS MODULE ARE:
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
FACE YOGA DAILY IMPACTS MY PERSONAL PRACTICE IN THESE WAYS:	

BEAUTIFY	DATE: / / S M T W T F S
WHAT ARE YOU GRATEFUL FOR? 1.	THE JAW AND NECK ARE EXPRESSIVE WITHIN TENSION AND POSTURE. I NOTICE THAT I HOLD TENSION HERE IN THESE WAYS/MUSCLES:
3.	
WATER INTAKE 1 2 3 4 5 6 7 8 (Glass)	MODULE 8: THE JAW AND NECK DESERVE ATTENTION, ESPECIALLY AND I WILL HIGHLIGHT THESE AREAS IN CLASS IN THESE WAYS
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
JAW AND NECK AREA TAKEAWAYS THAT I WANT TO STUDY MORE LATER:	

BEAUTIFY	DATE: / /
journal prompt	S M T W T F S
WHAT ARE YOU GRATEFUL FOR?	THE NECK AND DÉCOLLETÉ ARE ESHARE NON-VERBAL COMMUNICTION THAT OTHERS SEE. HOW DO YOU VIEW THESE
1.	AEAS?
2.	
3.	
WATER INTAKE	MODULE 9: ADJUSTMENTS THAT I
1 2 3 4 5 6 7 8 (Glass)	WANT TO BE AWARE OF FOR FUTURE CLIENTS INCLUDE THESE: (THINK ABOUT FACE SHAPES, PAST SURGERIES, ETC.
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
NECK AND DÉCOLLETÉ AKEAWAYS THAT I WANT TO STUDY MORE LATER:	

journal prompts SMTWTFS	
WHAT ARE YOU GRATEFUL FOR?	I AM FEELING EMPOWERED TO TEACH FACE YOGA BECAUSE:
1.	
2.	
3.	
WATER INTAKE	MODULE 10: I AM PLANNING/REFLECTING ON MY
1 2 3 4 5 6 7 8 (Glass)	SEVA PROJECT AND WHAT I LEARNED THAT I WILL APPLY IN FUTURE CLASSES:
MOOD	
ANGRY TIRED SAD HAPPY EXCITED	
THINGS I WANT TO EXPLORE FURTHER IN MY FACE YOGA TEACHING PRACTICE ARE:	

BEAUTIFY